

OP. 101
STERNZIGG

facile

Per due Violini e Violoncello

Composti

dal

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Vienna

Vienna presso Artaria & Comp.

Libretto 3

Violino Primo.

TERZETTO. Allegro Spiritoso

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p *f* *sfz* *pp* *dol:* *f* *fz* *fz* *sfz* *tr* *p* *f* *sf* *p* *dol:* *cres*

Violino Primo.

2/7/73 W. H. H. 25,000 lire

The musical score for Violino Primo consists of 11 staves of music. The notation includes various dynamics such as *cres:*, *p*, *ff*, *fz*, *pp*, *tr*, *f*, and *mol:*. The key signature is one sharp (F#). The score features a variety of musical techniques including slurs, ties, and trills. A specific instruction, "4^{me} Corde", is written above the sixth staff, indicating a change in bowing technique. The music is written in a standard treble clef with a key signature of one sharp.

Violino Primo.

Andantino.

Violino Primo score for the Andantino section. The music is written on ten staves. The key signature is one sharp (F#). The tempo is Andantino. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *fz* (forzando), and *cres:* (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. A trill is marked in the fourth staff. A triplet of eighth notes is marked in the fifth staff. The section concludes with a double bar line.

Allegro
Rondo.

Violino Primo score for the Allegro Rondo section. The music is written on two staves. The key signature is one sharp (F#). The tempo is Allegro. The time signature is 2/4. The score includes dynamics: *p* (piano) and *f* (forte). The notation includes eighth and sixteenth notes, rests, and slurs. The section concludes with a double bar line.

Violino Primo.

5

Violino Primo musical score page 5. The page contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include *cres:*, *sf*, *fz*, *p*, *f*, *pp*, and *sfz*. There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The page ends with a first ending bracket and a repeat sign.

Violino Primo.

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a forte (*fz.*) dynamic, followed by a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo (*cres:*) is marked in measure 10. A trill (*tr*) is indicated in measure 12. A double bar line appears in measure 14. The tempo and mood change to *Allegro moderato* in measure 15, marked with a piano (*p*) dynamic. The key signature changes to F major (one flat) in measure 15. The score continues with various dynamics including *pp*, *ff*, and *f*. A second crescendo (*cres:*) is marked in measure 20. The piece concludes with a final flourish in measure 24.

TERZETTO. *Allegro moderato*
N^{ro} 2.

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with some staves marked *cres:* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with slurs and ties. The page number 2198 is located at the bottom center.

pp *p* *f* *f* *f* *f* *f* *cres:* *f* *p* *f* *pp*

Violino Primo.

Romance.

p
cres: *sf* *f* *rf* *p*
cres: *sf* *p*
f *f* *dol:* *p*
mf
cres: *f*
p *f* *pp*

Rondo

p
sf *p*

Violino Primo.

A musical score for Violino Primo, page 2198. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several crescendo markings, including "cres:" and "cres:-". A trill is marked with "tr" on the eighth staff. A first ending bracket labeled "1." spans the ninth and tenth staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The piece concludes with a final double bar line on the twelfth staff.

cres:

f *p*

p

cres:

f *f* *f* *f*

tr *p* *ff*

1. *pp* *cres:*

rf *pp* *mf*

cres:- *p* *f* *ff*

TERZETTO. Vivace

N^{ro} 3.

The musical score is for the Violino Primo part of a Terzetto, No. 3, in G major, 3/4 time, marked Vivace. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cres.* (crescendo). There are also first and second endings marked with '1.' and '2.'. The music is characterized by rapid sixteenth-note passages and slurs.

Violino Primo.

11

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also trills and slurs. The music is written in a single system across the page.

p

tr

f

p

ff

f

ff

f

p

f

f

p

ff

f

p

f

ff

Violino Primo.

Andante.

Violino Primo score for the Andante section, measures 1-24. The music is in 2/4 time and G major. It features a variety of dynamic markings including *p*, *f*, *sf*, and *pp*, as well as crescendos and trills. The notation includes sixteenth and thirty-second notes, often beamed together, and includes fingerings (e.g., 6, 3, 6) and articulation marks (e.g., ^, x).

Rondo.
Allegro.

Violino Primo score for the Rondo section, measures 25-36. The tempo changes to Allegro. The music is in 2/4 time and G major. It features a variety of dynamic markings including *p*, *f*, and *pp*. The notation includes sixteenth and thirty-second notes, often beamed together, and includes fingerings (e.g., 6, 3, 6) and articulation marks (e.g., ^, x).

Violino Primo.

15.

Violino Primo musical score, page 15. The score consists of 14 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *f*, *cres:*
- Staff 2: *p*
- Staff 3: *f*, *f*, *f*
- Staff 4: *cres:*, *sf*
- Staff 5: *p*
- Staff 6: *mf*
- Staff 7: *pp*, *cres:*, *p*
- Staff 8: *sf*, *f*
- Staff 9: *p*, *f*, *p*
- Staff 10: *f*
- Staff 11: *cres:*, *f*, *sf*
- Staff 12: *p*, *cres:*, *f*, *sf*, *Fine.*